



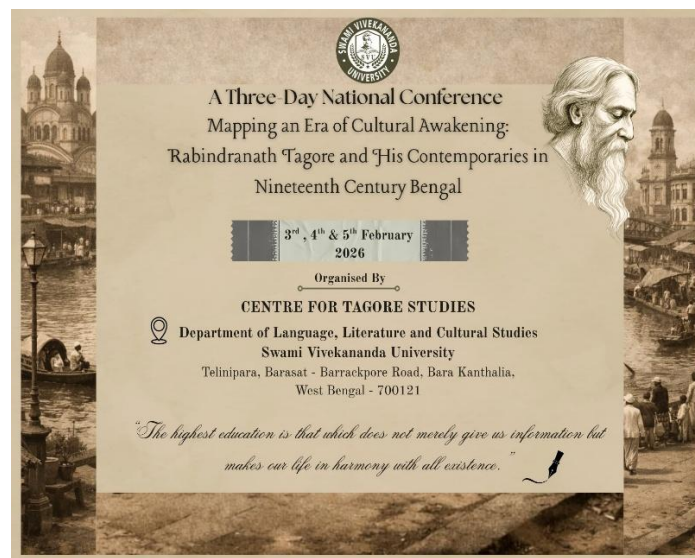
SWAMI VIVEKANANDA UNIVERSITY

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Completion Report of Three Day National Conference on
Mapping an Era of Cultural Awakening: Rabindranath Tagore and His
Contemporaries in Nineteenth Century Bengal



Organized by: Centre for Tagore Studies

Department of English, Swami Vivekananda University

Mode: Online

Conference Date: 03-05 February, 2026

Mission

The Centre aims to promote scholarly engagement with Tagore's multifaceted contributions as a poet, playwright, novelist, composer, educationist, and social thinker. At the same time, it encourages researchers to situate Tagore within the wider cultural awakening of nineteenth-century Bengal, often described as a period of remarkable intellectual and social transformation. By examining the works of Tagore alongside those of his contemporaries, the Centre seeks to deepen understanding of the networks of ideas, debates, and artistic practices that defined the era.

Vision

The Centre for Tagore Studies at Swami Vivekananda University organized a National conference titled **“Mapping an Era of Cultural Awakening: Rabindranath Tagore and His Contemporaries in Nineteenth Century Bengal”** from **3–5 February 2026** in online mode. The conference sought to revisit the intellectual, literary, and cultural milieu of nineteenth-century Bengal and situate Rabindranath Tagore within the wider context of the Bengal Renaissance and the vibrant network of thinkers, writers, and reformers who shaped the period. By bringing together eminent scholars and researchers, the conference created a platform for exploring Tagore's multifaceted engagements with literature, theatre, music, science, journalism, and global cultural exchanges.

Concept Note

Bengal Renaissance witnessed an upsurge of new ideas that created an awakening towards socio-political and cultural changes involving myriad aspects of life. In his seminal work, *The Bengal Renaissance: Identity and Creativity from Rammohun Roy to Rabindranath Tagore* (2007), Subrata Dasgupta critically explicates the dominant tendencies of the age: “The creative mentality of the Bengal Renaissance was dominated by two related but distinct cognitive features. The first was a capability to think, perceive, and create in a manner that entailed the melding of two traditions which were seemingly unconnected and even contradictory—one being the Indian cultural and philosophical past, the other the Western creative intellectual tradition. I will call this cognitive feature a cross-cultural mentality. The

second was a belief in, and perception of, a fundamental unity amidst diversity and differences, even in the seeming differences manifest between certain Western and Indian concepts, percepts, and perspectives. I will call this particular mental construct *universalism*.” These cognitive tendencies informed the thought process of the perceptive minds who articulated strong desire for productive encounter between the East and the West that informed the cultural milieu of the nineteenth century Bengal.

This conference aimed to critically look at the cultural awakening that sought to transform/reform Bengal during nineteenth century, where Bengali intelligentsia left prominent imprints. While significant attention has been invested upon the role of Rabindranath Tagore and *Thakurbari* (Tagore Household), this conference attempts to extend its scope beyond *Jorasanko* and include the voices of Rabindranath’s contemporaries to foster a deeper, critical understanding of several currents and cross-currents that shaped the cultural contours of the age.

Speaker Details

Prof. Amrit Sen



Dr. Amrit Sen is presently Professor, former Head of the Department of English and former Officiating Director of Granthana Vibhaga (Publishing Department) at Visva-Bharati, Santiniketan. Interested in Eighteenth century Studies, Travel Writing, Tagore Studies and the History of Science, he has won the outstanding research award for his doctoral dissertation, “The Narcissistic Mode: Metafiction as a Strategy in *Moll Flanders*, *Tom Jones* and *Tristram Shandy*,” published by Worldview in 2007. He has been awarded the UGC Research Award for his project titled “The Self and the world in Tagore's Travel Writings”. His major

publications include *The Narcissistic Mode: Moll Flanders, Tom Jones and Tristram Shandy* (Worldview, 2007), *Gitanjali: The Centenary Edition* (, Visva-Bharati, 2012), *Rabindranath Tagore: The Unsung Hero* (Visva-Bharati, 2013), *Rabindranath Tagore and His Circle* (Visva-Bharati, 2015), *Rabindra Balaye Biddadjan* (Visva-Bharati, 2016) *Sharing the Dream: The Remarkable Women of Santiniketan* (Visva-Bharati, 2016) and *The Scottish Enlightenment and the Bengal Renaissance: The Continuum of Ideas* (Luath Press, Scotland, 2017). He has also edited the special issues on Rabindranath Tagore for *Muse India* and *Rupkatha* and a volume of essays on *The River in Indian Literature* (2014). He was Joint Coordinator of the UGC-UKIERI project on “The Scotland-India Continuum: Tagore and His Circle” and the Deputy Coordinator of the UGC-SAP Project on “Rabindranath Tagore: The East-West Confluence” at the Department of English. He is presently also Joint editor of *The Visva-Bharati Quarterly*.

Among his major awards, he has won the Outstanding Thesis Award by the Government of India, the Research Award by the UGC, the Oxford Eighteenth Century Bursary and a host of academic recognitions. He has travelled extensively as Project Coordinator for the UKIERI award to Edinburgh, Scotland, as invited speaker to the University of Oxford and Twickenham, Tongji University, Shanghai China, Sri Lanka and has also delivered the Tagore Memorial Lectures at the Rabindranath Tagore Institute at Mauritius, Tagore Centre, Cairo and Casa de la India, Valladolid.

Prof. Abhijit Sen



Abhijit Sen is a former Professor of English, Visva-Bharati, Santiniketan. He is currently associated with Ramakrishna Mission Residential College, Narendrapur, as the Dhiren Biswas Chair Professor (visiting).

His areas of interest include Renaissance Studies, Theatre Studies, and Tagore Studies, and he has contributed several research papers in scholarly journals and anthologies. Also, he has edited Shakespeare's *Macbeth*, with introduction and annotations (New Delhi: Pearson Longman, 2009), and co-edited *Rabindranath Tagore and the Nation: Essays in Politics, Society and Culture* (Kolkata: Punascha & Visva-Bharati, 2011). He has been the guest editor of the special issue on 'Rabindranath's East-West Encounters: Performance and Visual Arts' of *Sangeet Natak*, vol. 46, nos. 1-4, 2011: (New Delhi: Sangeet Natak Akademi, 2013). He has also translated Rabindranath Tagore's *Tasher Desh* as *The Kingdom of Cards* in *Essential Tagore*, edited by Fakrul Alam and Radha Chakravarty (Harvard University Press, 2011). His recent monograph, *Rabindranath Tagore's Theatre: from Page to Stage* has been published by Routledge, UK, in 2022. Currently he is engaged in editing a compilation of translations of Rabindranath's writings on education.

Abhijit Sen has also been actively engaged with the theatre, working with students and colleagues at Santiniketan, as well as with theatre groups in Kolkata. He has done Shakespearean productions like *The Merchant of Venice*, *The Merry Wives of Windsor*, *Romeo and Juliet*, *The Wars of the Roses*, *A Midsummer Night's Dream*. He has also been involved with productions of Bangla translations of Euripides (*Medea* and *Trojan Women/Troy-kanya*), Shakespeare (*King Lear/Raja Lear*), Fernando Arrabal (*Picnic on a Battlefield/Juddhakshetre Picnic*). Among the plays of Rabindranath that he has staged are *Visarjan*, *Dakghar*, *Raja* and *Tasher Desh* (as prose-play).

Shri Ashish Lahiri



ASHISH LAHIRI (Asish Kumar Lahiri, b. 1948) is a writer, translator, lexicographer and an independent researcher in History of Science, specializing in science-culture interface. He conducted research on Radhanath Sikdar and Colonial Science under the History of Science wing of the Indian National Science Academy, New Delhi. He writes both in English and in Bengali. Rabindranath has been his lifelong passion.

Lahiri taught History of Science at the Asiatic Society, Kolkata, the National Council of Science Museums and Indian Institute of Science, Education and Research, Kolkata. He is best known for his Bengali translation of J. D. Bernal's magnum opus Science in History. Currently he is Chief Editorial Adviser, Vigyanbhash, a monthly online science magazine in Bengali.

Awards

Rabindra Puraskar for science writing in Bangla (2010)

Brajendranath Bandyopadhyay Puraskar by Bangiya Sahitya Parishat (2011) for research in Nineteenth Century Bengal

Ananda Puraskar, 2001 (jointly with other editors) for Everyman's Dictionary: English-Bengali

Prof. Avijit Banerjee



Dr Avijit Banerjee, Professor in Chinese & Head of the Department of Chinese language & Culture (Cheena Bhavana) Visva-Bharati University. Dr Banerjee has done his Graduation, Masters and PhD in Chinese language and Literature from Visva-Bharati. He studied in China at Beijing Language University from 1996 to 1997 under the India-China Bilateral Cultural Exchange Programme. Dr Banerjee has authored many articles and chapters in several volumes and co edited two books “ India in the eyes of the Chinese Youth in April 2016 and “China Through the eyes of Indian Youths” in 2017. Dr Banerjee’s research interest includes Chinese language and India-China cultural studies. Dr Banerjee also attended and presented papers in many national and international conferences in India, Thailand, Katmandu and in various cities of China and also took part in many online conferences in 2020 and 2021 and 2022.

In recent years some of the articles that Dr Banerjee has authored are “A Review of the Scholarly Activities of Christian Missionaries and Indian Buddhist Monks in China with Special Emphasis on Ancient Chinese Documents: The PrimarySources of China Studies in India” , “Confucius Institutes and Chinese Soft Power in Southeast Asia” “Role of Manuscript in the Development of Chinese Writing System” , “ Loan Words in Chinese and English Language” , ‘The Power of Cultural Exchange’ ,“Introduction of Ancient Indian Buddhism to China And the India-China Cultural Exchanges” , “ Chinese Teaching and Learning in India During the Covid-19 Pandemic: An Introduction and A Reflection ” , Dr Banerjee recently translated a book “ Doctor and Internationalist Dwarkanath Kotnis:A Memorial Volume” from Bengali to Chinese.

Dr. Durba Singha Roychoudhury



Dr. Durba Singha Roychoudhury, received her foundational training in Hindustani classical music under the guidance of Smt. Chinmoyi Mukhopadhyay, a disciple of the eminent Pandit Chinmoy Lahiri. She later pursued Rabindra Sangeet under the tutelage of renowned exponents and teachers Smt. Purabi Mukhopadhyay and Smt. Maya Sen. At present, she continues her advanced training in Rabindra Sangeet under Smt. Promita Mallik, and receives regular instruction in Hindustani classical music, Puratani Bangla Gaan, and Nazrul's Raga-based compositions from Smt. Rajyasree Ghosh.

Durba holds both Bachelor's and Master's degrees in Rabindra Sangeet from Rabindra Bharati University, where she was awarded the Gold Medal at both levels. She is a B-High graded artist of All India Radio, Kolkata, and a distinguished alumnus of the West Bengal State Music Academy. She is also a recipient of the prestigious CCRT National Scholarship. Durba regularly performs for Doordarshan Kolkata and other leading television channels. She has been featured in numerous government and private cultural events across India. Her recent book has been published by Karigar Publishers.

Having completed her research work, Durba is currently engaged in teaching at Rabindra Bharati University.

Dr. Pratyush Kumar Rit



Pratyush Kumar completed his M.A. in Bengali from the University of Calcutta in 1997, securing a First Class with a special paper on Rabindra literature. He conducted research on the history of Rabindranath Tagore's life with a scholarship, which he completed in 2002. After teaching in a college as a permanent faculty member for four years, he joined Rabindra Bharati University in 2004. He has authored nearly one hundred books on Rabindranath Tagore and his family, published by leading publishing houses. He has also written nearly three hundred research articles on Rabindranath Tagore and his family in prominent journals and periodicals. He received a national award in an essay competition.

Prof. Subir Kumar Dhar



Professor (Dr.) Subir Dhar is an internationally renowned scholar who has taught for nearly 35 years in Rabindra Bharati University (Kolkata, India), having served as Director of the University's School of Languages and Culture, the Honorary Director of the Tagore-Gandhi Centre, and as Head of the English Department. He has also had the distinction of serving (on the orders of the Hon'ble Chancellor and the Higher Education Council of the Govt. of West Bengal) for a time as the officiating Vice-Chancellor of Rabindra Bharati University.

He is at present Mentor and Advisor to the Department of English, Director of the School of International Languages and the Dean of the School of Humanities and of Social Sciences, Sister Nivedia University, New Town, Kolkata.

Professor Dhar has conducted research on William Blake in Cambridge University. He has made academic presentations in Oxford University, Ohio State University and ULAB Bangladesh and participated in academic interactions with faculty in Morris College (USA), Colorado University and the University of Denver. He has served as external member in the Board of Studies of the English Departments of Netaji Subhas Open University (Kolkata), Mizoram University, Banaras Hindu University, North Eastern Hill University, Visvabharati University (Santiniketan), Kanyashree University and Rani Rashmoni Green University (West Bengal). He has had the distinction of having delivered Conference Keynote addresses, Refresher, Orientation Course and FDP lectures throughout India in at least 14 States, including Andhra Pradesh, Assam, Bihar, Delhi, Jharkhand, Karnataka, Madhya Pradesh, Maharashtra, Manipur, Mizoram, Puducherry, Odisha, Uttar Pradesh, West Bengal etc. Recently, he had the distinction of being invited to deliver the Centenary Lecture at Rastrasant Tukadoji Maharaj Nagpur University.

He has guided scores of research scholars (Ph.D. and M.Phil) on topics ranging from Shakespeare to Nonsense literature, Dystopic fiction to African poetry in English, Dalit testimonio to the ideas of Kazi Nazrul Islam. He has authored and edited over twelve books and published scores of research papers in the fields of Shakespeare studies, British Romanticism, the poetry of William Blake, Rabindranath Tagore, Australian and Canadian writing, Postcolonial Literatures and contemporary Indian Writing in English, Popular Culture, Translation Studies etc. His most recent book publications are two edited volumes *DESNU Essays on Characterology* (2024) and *Transcendence & Transgression in Literature, Culture & Media* (co-edited, 2025). His areas of special interest include Critical Theory, Postcolonial Studies, hermeneutics (Western and classical Indian), critical pedagogy, popular culture and gelotology and so on.

He currently co-edits two long-running UGC CARE-listed journals viz. *Theatre International* and *International Journal of Cultural Studies and Social Sciences*, Professor Dhar is also the President of the Shakespeare Society of Eastern India.

Seminar Report on Mapping an Era of Cultural Awakening: Rabindranath Tagore and His Contemporaries in Nineteenth Century Bengal

The Centre for Tagore Studies at Swami Vivekananda University organized a National conference titled “**Mapping an Era of Cultural Awakening: Rabindranath Tagore and His Contemporaries in Nineteenth Century Bengal**” from **3–5 February 2026** in online mode. The conference sought to revisit the intellectual, literary, and cultural milieu of nineteenth-century Bengal and situate Rabindranath Tagore within the wider context of the Bengal Renaissance and the vibrant network of thinkers, writers, and reformers who shaped the period. By bringing together eminent scholars and researchers, the conference created a platform for exploring Tagore’s multifaceted engagements with literature, theatre, music, science, journalism, and global cultural exchanges.

Keynote Session

The keynote address was delivered by **Prof. Amrit Sen**, Director of *Grantha Vibhaga*, who spoke on **Rabindranath Tagore’s literary and cultural predecessors**. In his thought-provoking lecture, Prof. Sen examined the intellectual genealogy that preceded Tagore and helped shape the cultural landscape into which he emerged. He discussed the contributions of nineteenth-century reformers, writers, and cultural figures whose efforts created the fertile

ground for Tagore's creativity. By situating Tagore within this broader continuum, Prof. Sen argued that Tagore's achievements cannot be understood in isolation but must be seen as part of a larger cultural awakening that transformed Bengali society. He highlighted how Tagore absorbed influences from earlier thinkers while simultaneously transcending them to create a uniquely expansive vision of literature and culture. The session was chaired by Prof. Raj Nath Bhat, Department of English, Swami Vivekananda University.

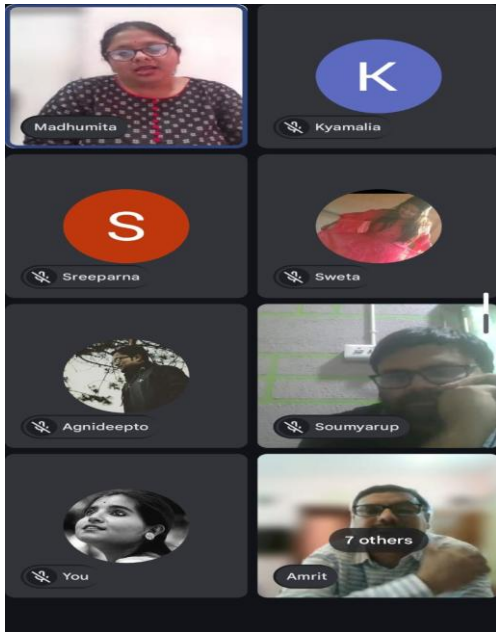


Fig. 1 Keynote Session by Prof. Amrit Sen

The conference featured several plenary sessions delivered by distinguished scholars, each focusing on a different dimension of Tagore's oeuvre and intellectual engagements.

One of the plenary lectures was delivered by **Prof. Abhijit Sen**, former Professor of Visva-Bharati, who spoke on **Rabindranath Tagore's theatre**. Prof. Sen explored the evolution of Tagore's dramatic works and their innovative use of symbolism, music, and dance. He pointed out that Tagore's plays broke away from conventional dramatic structures and introduced a new aesthetic language that blended lyrical expression with philosophical reflection. By examining plays such as *Raktakarabi* and *Dakghar*, Prof. Sen demonstrated how Tagore used theatre as a medium to explore questions of freedom, individuality, and social transformation. The lecture highlighted Tagore's significant contribution to the development of modern Indian theatre. The session was chaired by Prof. Raj Nath Bhat, Department of English, Swami Vivekananda University.

Another important plenary session was delivered by **Ashish Lahiri**, who spoke on **the young Rabindranath's engagement with science**. Lahiri traced Tagore's early curiosity about scientific ideas and his interaction with contemporary scientific debates. He emphasized that Tagore's engagement with science was not limited to intellectual curiosity but reflected a broader attempt to reconcile scientific rationality with humanistic and spiritual values. Through examples drawn from Tagore's essays and writings, Lahiri illustrated how Tagore sought to integrate scientific knowledge with a deeper understanding of nature and humanity. The lecture offered valuable insights into an often overlooked dimension of Tagore's intellectual life. The session was chaired by Prof. Deb Narayan Bandyopadhyay, Chief Executive Director (Academics) & Director, Centre for Tagore Studies, Swami Vivekananda University.

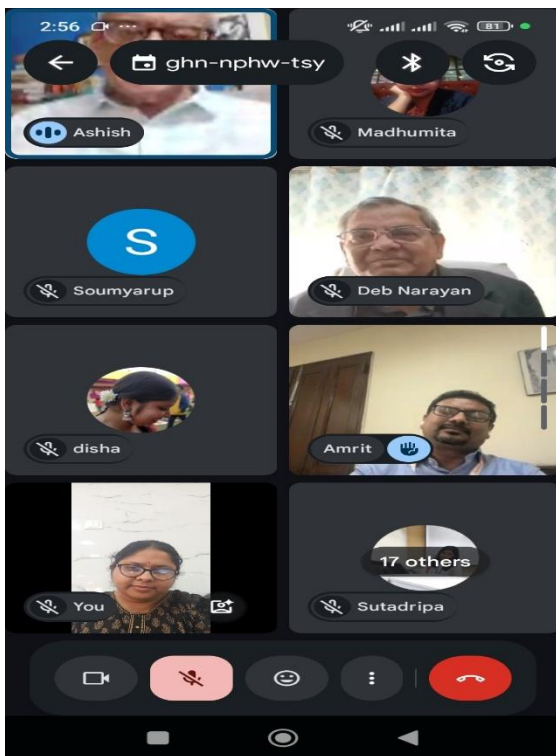


Fig 2. Plenary Session by Shri Ashish Lahiri

The global reception of Tagore's works was addressed in a plenary lecture by **Prof. Avijit Banerjee**, Department of Chinese, Visva-Bharati, who spoke on **Tagore's reception in China**. Prof. Banerjee discussed the historical context in which Tagore's writings reached Chinese audiences and the debates they generated among Chinese intellectuals in the early twentieth century. He highlighted the role of translators, scholars, and cultural intermediaries in introducing Tagore's works to China. The lecture also examined the critical responses to

Tagore in Chinese literary circles and the ways in which his ideas were interpreted within the framework of China's own intellectual and political transformations.

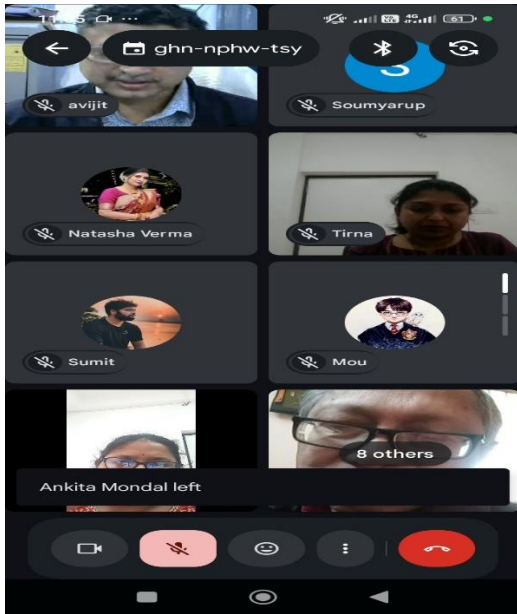


Fig. 3 Plenary Session by Prof Avijit Banerjee

Another significant session was delivered by **Dr. Durba Singha Roy** of Rabindra-Bharati University, who spoke on **Rabindranath Tagore's songs**. Dr. Roy explored the lyrical richness and philosophical depth of Tagore's musical compositions, collectively known as *Rabindra Sangeet*. She emphasized that Tagore's songs occupy a unique place in Bengali cultural life, bridging the realms of literature, music, and spirituality. Through detailed analysis, Dr. Roy demonstrated how Tagore employed diverse musical traditions and poetic imagery to express themes of love, devotion, nature, and human longing. Her lecture underscored the enduring popularity and cultural significance of Tagore's music. The session was chaired by Shri Prabir Guha, Director, Centre for Performing Arts, Swami Vivekananda University.

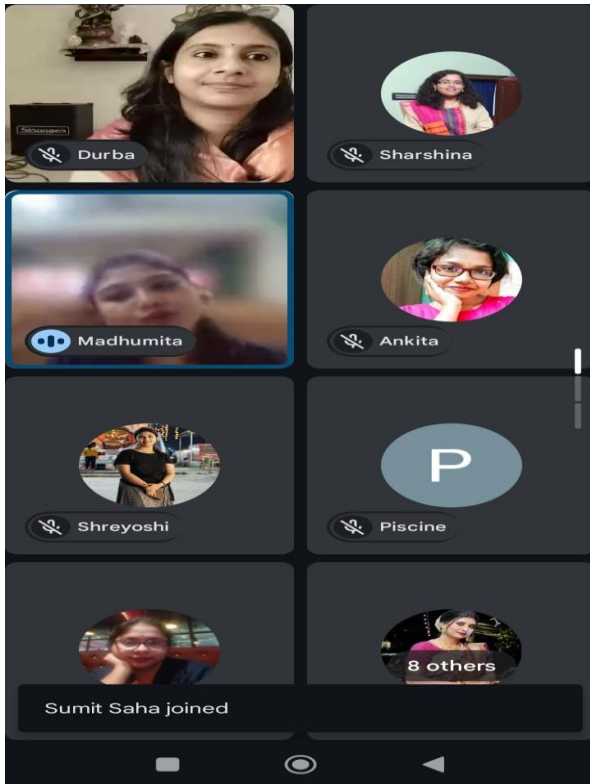


Fig. 4 Plenary Address by Dr. Durba Singha Roychoudhury

The relationship between Tagore and the world of print culture was examined in a plenary session by **Dr. Pratyush Kumar Rit**, Tagore Professor at Rabindra-Bharati University, who spoke on **Rabindranath Tagore's engagement with Bengali periodicals**. Dr. Rit highlighted the crucial role played by journals and magazines in shaping the literary culture of nineteenth and early twentieth-century Bengal. He discussed Tagore's contributions to various periodicals as a poet, essayist, and editor, and emphasized how these platforms allowed Tagore to participate actively in contemporary intellectual debates. The lecture illustrated how the vibrant culture of Bengali periodicals not only nurtured Tagore's early writings but also enabled him to reach a wide readership.

The conference concluded with the valedictory address delivered by **Prof. Subir Kumar Dhar**, former Professor of Rabindra-Bharati University. In his address on **Rabindranath Tagore's works dealing with rivers**, Prof. Dhar reflected on the recurring presence of rivers in Tagore's poetry, fiction, and songs. He noted that rivers in Tagore's writings are not merely geographical features but powerful symbols representing movement, change, and the rhythms of life. Drawing upon examples from Tagore's literary works, Prof. Dhar showed how the imagery of rivers often serves as a metaphor for the flow of time and the

interconnectedness of human existence with nature. His lecture highlighted the ecological and philosophical dimensions of Tagore's literary imagination. This lecture was followed by a formal vote of thanks delivered by Dr. Madhumita Roy.

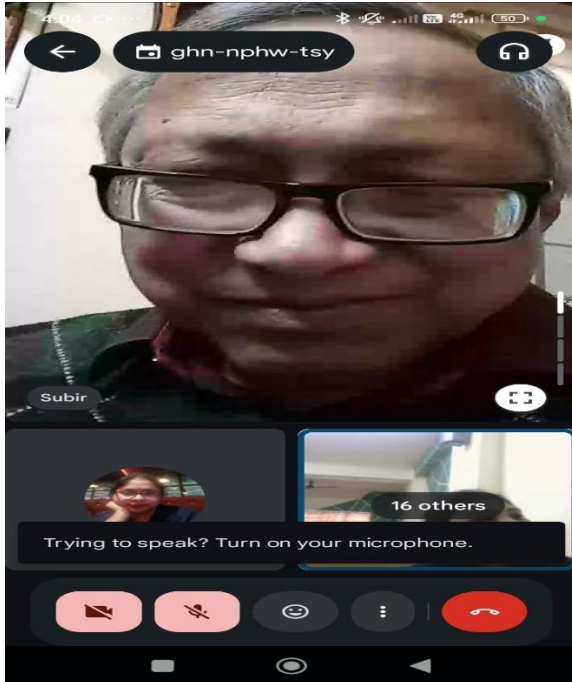


Fig. 5 Valedictory Address by Prof. Subir Kumar Dhar

Over the course of three days, the conference facilitated stimulating discussions on multiple aspects of Tagore studies. Scholars and participants engaged in lively exchanges on the cultural networks of nineteenth-century Bengal, Tagore's engagement with diverse intellectual traditions, and the continuing relevance of his ideas in the contemporary world. The sessions collectively underscored the importance of examining Tagore not only as an individual literary genius but also as a product of—and contributor to—a dynamic era of cultural awakening.

The conference successfully fulfilled its objective of fostering interdisciplinary dialogue and encouraging fresh perspectives on Tagore and his contemporaries. By bringing together scholars from different institutions and academic backgrounds, the event enriched ongoing research on the intellectual and cultural history of Bengal. The organizers expressed their hope that the deliberations of the conference would inspire further scholarship and deepen our understanding of Rabindranath Tagore's enduring legacy.

In addition to the keynote and plenary lectures, the conference also hosted **four parallel technical sessions**, which provided an important platform for students, research scholars, and faculty members to present their research and engage in meaningful academic discussions. These sessions were designed to encourage emerging scholars as well as established academics to share their perspectives on various aspects of Rabindranath Tagore's life, works, and intellectual legacy.

Participants in these technical sessions included presenters from the host institution as well as scholars from several reputed universities such as Visva-Bharati, Amity University, St. Xavier's University, the University of Delhi, and Banaras Hindu University (BHU). The diversity of institutions represented in the sessions contributed to a vibrant exchange of ideas and demonstrated the continued scholarly interest in Tagore studies across different parts of India.

The papers presented in these sessions explored a wide range of themes connected to Rabindranath Tagore and the cultural milieu of nineteenth and early twentieth-century Bengal. Some presenters focused on Tagore's literary works, examining his poetry, short stories, and novels through different critical frameworks. Others explored his plays, songs, and essays, highlighting the philosophical and aesthetic dimensions of his writings. Several papers also addressed Tagore's role as an educationist, social thinker, and cultural reformer, thereby reflecting the interdisciplinary nature of contemporary Tagore scholarship.

A number of presentations examined Tagore's engagement with nature, nationalism, and humanism, themes that continue to attract significant scholarly attention. Some scholars also discussed Tagore's relationship with the broader intellectual currents of his time, including the influence of the Bengal Renaissance and the interactions between Indian and global cultural traditions. These papers emphasized the ways in which Tagore's writings responded to the social and political transformations of his era while articulating a vision of universal human values.

The technical sessions were marked by lively discussions following each presentation. Participants actively engaged with the presenters by asking questions, offering comments, and suggesting new directions for research. These interactions created a stimulating academic environment in which ideas could be critically examined and refined. The discussions also

encouraged young scholars to reflect more deeply on their research methodologies and theoretical approaches.

Faculty members and senior scholars present in the sessions played an important role in guiding the discussions by offering constructive feedback and highlighting the broader significance of the research topics. Their interventions helped situate individual papers within larger scholarly debates surrounding Tagore studies and nineteenth-century Bengali culture. Such exchanges not only enriched the presentations but also fostered a collaborative spirit among the participants.

The technical sessions thus served as an important component of the conference, complementing the keynote and plenary lectures by providing space for a wider range of scholarly voices. They allowed participants to engage closely with specific research problems and encouraged dialogue across different generations of scholars. The enthusiastic participation and thoughtful discussions reflected the enduring relevance of Rabindranath Tagore's works and the continuing vitality of research in this field.

Overall, the parallel technical sessions significantly contributed to the success of the conference by promoting rigorous academic engagement and facilitating meaningful interaction among scholars from different institutions. The sessions reaffirmed the importance of collaborative scholarly forums in advancing research and deepening our understanding of Tagore's multifaceted legacy.

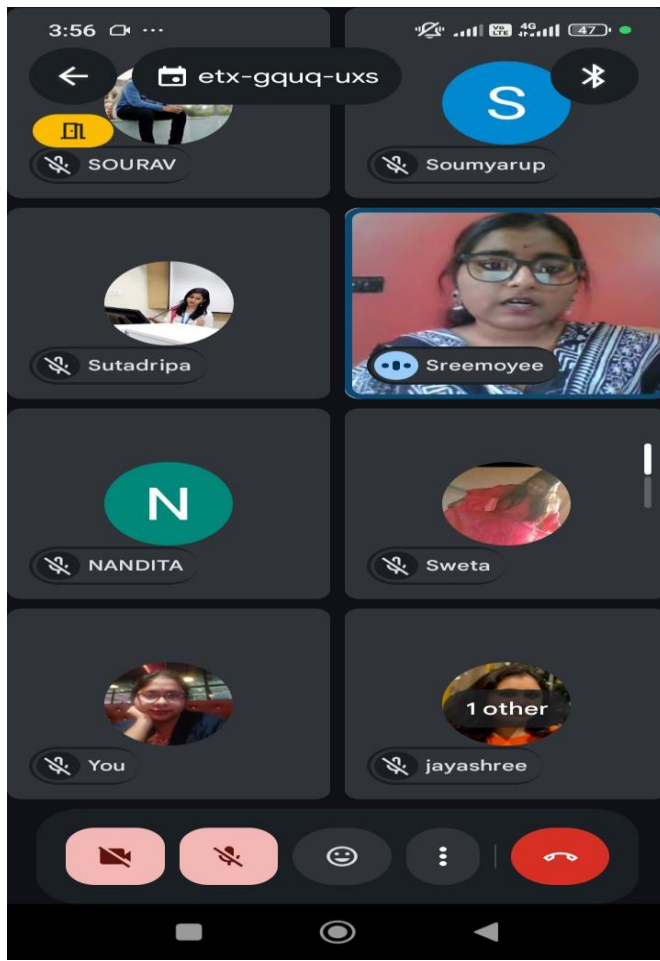


Fig 6. Technical Session

Paper Submission and Publication

Total number of paper submitted for publication: 16 (from students, research scholars and faculty members)

To be published in SVU Journal/Book

Programme Outcome

- The conference enhanced scholarly engagement with the intellectual and cultural milieu of nineteenth-century Bengal, situating the works of Rabindranath Tagore within the broader context of the Bengal Renaissance.
- It encouraged interdisciplinary discussions among scholars from literature, history, philosophy, and cultural studies on the contributions of Tagore and his contemporaries.
- The programme enabled a critical reassessment of the cultural and intellectual networks that shaped the era of reform and artistic awakening in nineteenth-century Bengal.
- It provided a platform for research scholars and early-career academics to present their research and engage in scholarly dialogue with established experts.

- The conference highlighted the roles of lesser-known contemporaries of Tagore, broadening the scope of research on the period.
- It strengthened academic collaboration among participating universities, research centres, and scholars working in the field of Tagore studies.
- The programme contributed to deeper understanding of Tagore's literary, educational, and cultural interventions in shaping modern Indian thought.
- The deliberations and research papers presented during the conference are expected to inspire future research, publications, and academic initiatives in nineteenth-century Bengal studies.

Certificate for the Participants

